

YUKI HARADA: HOME PORT

November 30 Sat., 2024—February 9 sun., 2025

Hours: 10:00-17:00 (Last admission 16:30)

Closed: Mondays (except January 13), December 27–January 1 and January 14

Organized by: Hiroshima City Museum of Contemporary Art

Under the auspices of: Hiroshima Prefecture, Hiroshima Municipal Board of Education, The Chugoku Shimbun, The Asahi Shimbun, The Mainichi Newspapers, THE YOMIURI SHIMBUN, RCC BROADCASTING CO., LTD., TSS-TV CO., LTD., Hiroshima Television Corporation, Hiroshima Home Television Co., Ltd., HIROSHIMA FM BROADCASTING CO., LTD., Onomichi FM Broadcasting Co., Ltd.

Funded by Toshiaki Ogasawara Memorial Foundation, The Asahi Shimbun Foundation

Supported by Project to Support Emerging Media Arts Creators, 2024

Equipment Cooperation: CG-ARTS

Notes:

• This list provides, in the following order, title, year, methods and materials, dimensions (H×W, cm) or duration, owners and credits.

• Works 20 and 21 may not be shown on certain days due to other projects of the museum.

1
Shadowing (Tomigoro)

2023
Video (color, sound)
5 minutes 18 seconds
Collection of the Museum of Japanese Emigration to Hawaii
Script, Edit & Direction: Yuki Harada
Narration: Larry Higa, Yuki Harada
Pidgin English: Larry Higa
English Script Editing: James Koetting
Cooperation: Marie Otani, Miyo Higa, Mari Tsukamoto
Based on *Grandpa Kajita Tomigoro, Umi Yukaba* by Tsuneichi Miyamoto

2
Shadowing (Dan)

2023
Video (color, sound)
4 minutes 58 seconds
Collection of the Museum of Japanese Emigration to Hawaii
Script, Edit & Direction: Yuki Harada
Narration: Dwayne Mukai, Yuki Harada
Pidgin English: Dwayne Mukai
English Script Editing: James Koetting
Yamaguchi Dialect: Jiro Fujii
Cooperation: Rene Michie Kimura
Based on *My Grandfather* by Tsuneichi Miyamoto

3
Shadowing (Maiko)

2023
Video (color, sound)
7 minutes 56 seconds
Collection of the Museum of Japanese Emigration to Hawaii
Script, Edit & Direction: Yuki Harada
Narration: Rene Michie Kimura, Yuki Harada
Pidgin English: Rene Michie Kimura
English Script Editing: James Koetting
Cooperation: Kali Alexander, Rina Long

4
Shadowing (Kenji)

2022
Video (color, sound)
16 minutes 24 seconds
Collection of the Museum of Japanese Emigration to Hawaii
Script, Edit & Direction: Yuki Harada
Narration: Kali Alexander, Yuki Harada
Pidgin English: Kali Alexander
English Script Editing: Andreas Christian Stuhlmann
Cooperation: Rina Long, Hyesu Cho, Mai Harada, Akane Tanaka
Based on *Obake: Ghost Stories in Hawai'i* by Glen Grant

5
A Mountain of Images

2017-
Photographs, albums, etc.
Size variable
Collection of the artist

6
One Million Seeings

2024
Video (color, sound)
24 hours
Collection of the artist
Performance: Yuki Harada
Cinematography: Shintaro Watanabe, Megumi Fujita
Location: CUBE



7
One Million Seeings

2023
Video (color, sound)
24 hours
Collection of the artist
Performance: Yuki Harada
Cinematography: Shintaro Watanabe
Location: Yurakucho Building
Supported by YAU STUDIO
Commissioned by TOKYO PHOTOGRAPHIC RESEARCH PROJECT

8
One Million Seeings

2021
Video (color, sound)
24 hours
Collection of the artist
Performance: Yuki Harada
Cinematography: Shintaro Watanabe
Location: Hotel Gracery Shinjuku

9
One Million Seeings

2019
Video (color, sound)
24 hours 5 minutes 21 seconds
Collection of Hiroshima City Museum of Contemporary Art
Adviser: Shintaro Wada
Assistant: Ken-ichi Nakahashi, Katsura Muramatsu
Technical Support: Honkbooks
Location: KEN NAKAHASHI

10
Waiting for

2021
Video (color, sound)
33 hours 19 minutes 26 seconds
Collection of the artist
Narration, Edit & Direction: Yuki Harada
CGI Design & Animation: SUNJUNJIE
Reserch & Sound Edit: Akane Tanaka
Cooperation: Katsura Muramatsu, Kanta Nishio

11
Home Port

2023/2024
Inkjet print
82.9×142.8
Collection of the artist
CGI: SUNJUNJIE

12
Home Port

2023/2024
Inkjet print
82.9×142.8
Collection of the artist
CGI: SUNJUNJIE

13
Home Port

2023/2024
Inkjet print
82.9×142.8
Collection of the artist
CGI: SUNJUNJIE

14
Home Port

2023/2024
Inkjet print
82.9×142.8
Collection of the artist
CGI: SUNJUNJIE

15
Light Court

2024
Inkjet print
103.0×103.0
Collection of the artist
CGI: SUNJUNJIE

16
Afterglow

2024
Inkjet print
99.2×135.1
Collection of the artist
CGI: SUNJUNJIE

17
Afterglow

2024
Inkjet print
99.2×135.1
Collection of the artist
CGI: SUNJUNJIE

18
Home Port

2024
Inkjet print on vinyl chloride sheet
230.0×298.0
CGI : SUNJUNJIE

19
Home Port

2023
Video (color, sound)
19 minutes 6 seconds
Collection of the artist
Direction & Edit: Yuki Harada
CGI Design & Animation: SUNJUNJIE
Sound Design: Kazumichi Komatsu

20
Painting to Be Shown to the Lake (The Monk by the Sea)

2022
Video (color, sound)
7 minutes 57 seconds
Collection of the artist
Performance: Yuki Harada
Cinematography: Shintaro Watanabe
Assistant: Akane Tanaka
Support: Hidenao Aoki, Reiko Tomii, Kumiko Matsuzawa
Location: Lake Suwa

21
Painting to Be Shown to the Lake (Daubigny's Garden)

2022
Video (color, sound)
7 minutes 57 seconds
Collection of the artist
Performance: Yuki Harada
Cinematography: Shintaro Watanabe
Assistant: MinSoo Kim
Commission by Gangneung International Art Festival 2022
Location: Lake Gyeongpoho

22
Christian Lassen's *Mother's Love* (1993), displayed in Harada's parents' house
Collection of Harada family

23
Christian Lassen
Home Port

1993
Mixed media
Collection of Yuki Harada

24
Plate of *The Riesengebirge* (1830-1835) by Caspar David Friedrich from *Asahi Bijutsukan: Western edition 4*, The Asahi Shimbun Company, 1996
Collection of Yuki Harada

25
Plate of *Afterglow* (1947) by Kaii Higashiyama from *HIGASHIYAMA KAI Retrospective 1908—1999*, Nikkei inc., 2018
Collection of Mr. Ken-ichi Nakahashi

26
Plate of *Resort Center Yamagata Hawaii Dreamland* (1966) by Kisho Kurokawa from *Kisho Kurokawa: Architecture of Metabolism*, Nobel Shobo, 1969
Collection of Hiroshima City Museum of Contemporary Art

27
Valencia chair
Designed by Yonoh
Plywood, Wood
Collection of Yuki Harada

28
Kintai Bridge
2003-2004
Oil on canvas
32.0×41.0
Collection of the artist

29
Yellow Landscape
2004
Oil on canvas
31.8×41.0
Collection of the artist